



19 February 2021

Publishing of the results of Provincial Arts and Culture Council (PACC) Grant Funding – applications outcomes 2020/21.

1. Mmabana Arts, Culture, and Sport Foundation Act, no 7 of 2000, was amended to transfer the Provincial Arts and Culture Council (PACC) functions to Mmabana Arts, Culture, and Sports Foundation (MACSF) .
2. In the 2019/20 financial year, the entity (MACSF) received a conditional grant, amount of **R 3, 879, 000.00**, for the implementation of PACC programmes. This amount was transferred to MACSF by the Department of Arts, Culture, Sports and Recreation, after a transfer agreement was signed on the 25th March 2020. The budget was carried-over to be used from 01 April 2020 – 31 March 2021.
3. In the 2020/21 financial year, a conditional grant amount of **R4, 092, 000.00** was allocated for implementation of PACC programmes, to be utilised in the period 01 April 2020 – 31 March 2021.
4. The issuing of the advert for proposals was to be done in April 2020, but had to be postponed due to the outbreak of covid-19. The country was in a mandatory lockdown for April and May 2020, until the regulations were eased upto level 3.
5. MACSF developed the following documents as part of ensuring transparency and fairness:
 - a. Funding Policy
 - b. Application Guidelines
 - c. Application Form
 - d. Internal monitoring tool
6. The advert (call for proposals) was issued on the 05th August 2020, and the closing date was 26th August 2020. Application guidelines and the forms were issued with the advert to ensure that prospective applicants understand the application process, and how the applications will be administered.

7. The Chief Executive Officer (acting) appointed a Proposal Assessment Committee (as informed by the Funding Policy), this committee was constituted as follows:
- a. Chairperson – MACSF employee (Director).
 - b. Regional Directors X 4.
 - i. Mmabana Taung
 - ii. Mmabana Mahikeng
 - iii. Mmabana Rustenburg
 - iv. Mmabana Lehurutshe
 - c. Risk Management x 1 official .
 - d. Academic Services X 1 official
 - e. Performing Arts X 1 official
 - f. CCIFSA representative X 1
 - g. BBCDI representative X 1
 - h. Secretariat X 2 officials
8. A total of 331 applications were received, the breakdown is as follows:

AREA	NO OF APPLICATIONS	%
Bojanala District	37	11.1%
Dr Kenneth Kaunda District	34	10.2%
Dr RSM District	21	6.3%
Ngaka Modiri Molema District	196	59.2%
Applications from other Provinces	17	5.2%
Incomplete applications	26	8%
TOTAL	331	100%

9. The total value of applications received far exceeded the available budget, and this excludes applications that did not have budget request attached on their submissions.
10. The entity (MACSF) kept registers for receipt of applications, as well as electronic mail transmission records for online (email and submission by link) applications.
11. Acknowledgement of receipt of applications were done, albeit late due to internal capacity challenges, and some of the applicants may not have received such due to emails that bounced-back from the mail server. In this case, artists who may not have received such are requested to alert the entity so that this can be remedied.
12. The September 2020 period was utilised for administrative processes, which included downloading of all documents from online submissions (which were in high volumes), and packaging of documents in preparation for committee meetings.

13. The Proposals Assessment Committee met over a period of time to consider the applications against a set criteria as per the provisions of the advert, funding policy, and funding guidelines. In some instances, meetings could not be held due to non-availability of members, especially external as they were key to ensure transparency and consistent application of set principles.
14. The outcomes of the funding are hereby published as per the provisions of the funding guidelines, **albeit late**, due to delays for consideration of further objective criteria to enable a wider pool of applicants to benefit, given the impact of covid-19 on the life of the artists and practitioners.
15. The eligibility and administrative criteria for assessment as per the funding guidelines was as follows:

CRITERIA	%
Administrative	Application disqualified if basic administrative requirements NOT met.
Creative (Innovation & Competitiveness)	20%
Job Creation & Economic Development	20%
Market Development	20%
Audience Development	20%
Social Cohesion	20%
TOTAL	100%

16. The Proposals were assessed as follows:

a. PHASE I and PHASE II.

- i. Applications that scored 60% - 65% on the assessment of the proposal.
- ii. Individual committee members scored the proposals.
- iii. All scores of committee members added to get a total.
- iv. Proposals that scored ≥ 60 and $\leq 65\%$ proceeded to next stage of budget assessment
- v. Proposal budget assessed against the programme, as well as affordability, and all exclusions applied as per the funding guidelines.
- vi. Budget reduction applied (where relevant), and recommendations for funding made for consideration by the Chief Executive officer.

vii. A total of 19 applications were approved for funding, details are contained below:

No	Name of organization / artist	Budget requested	Budget approved
1.	Shakes Music Academy NPC	R 394, 000.00	R 181, 150.00
2.	Moriba Arts Projects	R 363, 300.00	R 261, 360.00
3.	Tshireletso Media (PTY) Ltd	R 325, 000.00	R 181, 500.00
4.	South African Theatre Practitioner in Advancement	R 349,720.00	R 318, 513.80
5.	Ethnocentric Community Project NPC	R 349, 000.00	R 276, 430.00
6.	Brown Coin Art Production	R 350, 000.00	R 134, 244.00
7.	Kano Creative Arts Agency	R 387, 239.00	R 238, 327.30
8.	Keiko Productions	R 339, 800.00	R 193, 050.00
9.	Digital Charactors	R 604, 058.00	R 156, 431.00
10.	Rural Class Foundation	R 350, 000.00	R 171, 050.00
11.	86 Zero 1 General Trading	R 353, 000.00	R 298, 500.00
12.	Letsapa Productions	R 323, 000.00	R 246, 400.00
13.	Daniel Film and Theatre Industry	R 153, 000.00	R 118, 250.00
14.	Boab Foundation	R 350, 000.00	R 125, 950.00
15.	Reliable Knowledge Theatre	R 285, 950.00	R 253, 660.00
16.	Koketso Foot Print	R 346, 470.00	R 339, 470.00
17.	Tshepiso Phetlhu	R 302, 000.00	R 117, 150.00
18.	Ntshepising Montshiwa	R 324, 000.00	R 211, 750.00
19.	Bokone Bophirima Craft & Design Institute	R 343, 200.00	R 164, 450.00
TOTAL FUNDING APPROVED FOR PHASE I & PHASE II			R 3 989, 636.10

17. PHASE III FUNDING (TO BE FINALISED BY END FEBRUARY 2021)

- i. Based on the outcomes of Phase I and Phase II, and the budget approved, further consideration is being made for the threshold to be reviewed to allow proposals that scored from 50% upwards to be considered. This is aimed at providing support to artists, given the available budget balance..
- ii. Assessment measures that were implemented in Phase I & Phase II resulted in the budget being able to accommodate a wider pool of applicants, otherwise, it could have just been spent on few proposals (had the budget reductions not been applied)
- iii. Phase III will be finalized before End February 2021, in order to allow projects to be implemented in March 2021.

18. The total amount spent to date is as follows:

No	Item description	Amount Spent
1.	Administration costs	R 172 894.74
2.	Phase 1 costs	R 3, 611, 346.10
3.	Phase 2 costs	R 376, 200.00
4.	Total Expenditure	R 4, 160, 530.84
5.	Balance available	R 3, 810, 469.16

Administration costs include: accommodation, stationery, catering, refreshments, sanitizers, and adjudicators fees.

19. All successful applicants were provided with letters, and they signed contracts, project monitoring scheduled for February and March 2021.

20. Payments to successful applicants were made in two batches, details are as follows:

Batch No	Date of payment	No of applicants paid	Amount paid
1	03 December 2020	11	R 2, 486, 145.10
2	23 December 2020	08	R 1, 501, 401.00
Total		19	R 3, 987, 636.10

21. All districts did benefit from the funding, % allocation is almost proportional to the volume of applications. Ngaka Modiri Molema received more funding, as it has the higher number of applications, probably, with greater chances of more applicants meeting requirements (statistically).

22. The budget which will be used for funding Phase III is R 3, 810, 469.16, if there will be further administrative costs, they will be defrayed from the budget balance.

23. Issuing of letters of regrets to unsuccessful applicants were delayed as consideration was being done throughout to increase number of beneficiaries. These letters will be issued after finalization of Phase III.

24. The applicants will be able to file their appeals within 2 months from date of publishing of the list of successful applicants.

25. It will be worthwhile for appeals (if any) to be done after receipt of the letters of regret as these will provide reasons why the application was not successful.

26. An independent appeals committee will be appointed by MACSF, and the process will be administered as provided-for in the funding guidelines.

27. MACSF encourages artists to comply with the requirements as set in the application forms, and the funding guidelines, inclusive of all administrative requirements.

28. Systems will be improved on an ongoing basis, this was the first process ever under-taken, and was done in a transparent manner, where there are possible gaps, omissions, such will be improved.
29. All acts of suspected or actual collusion, fraud, and illegal activities must be reported so that necessary remedial action can be taken. The Office of the Chief Executive Officer is available to attend to such matters, as they get reported.
30. MACSF strives to improve delivery of services and contribute towards growing and sustaining the creative sector in the North West Province, the support of all stakeholders is therefore critical in order to attain this ideal.

Regards.



Itumeleng Mogorosi (Mr).

Chief Executive Officer (acting).

Date: 19 February 2021.